## PIONEER LEVEL B2 CONTENTS

	riuiicer level bz Luiiiciiij						
	Vocabulary	Grammar	Functions	Reading	Listening	Speaking	Writing
Window on the world	Words easily confused     Word building: adjective suffixes -able, -ible, -al, -ant, -ent, -ary, -ive, -ative, -ed, -ing, -ful, -ous, -y, -ly     Shapes	<ul> <li>Present Simple vs Present Progressive</li> <li>Stative verbs</li> <li>Articles</li> </ul>	<ul> <li>Distinguishing between permanent and temporary situations</li> <li>Expressing states and dynamic actions</li> <li>Expressing an opinion</li> <li>Speculating and reaching a decision</li> <li>Describing festivals and flags</li> </ul>	A magazine article: How to have an authentic travel experience     An article: Fantastic Flags	People talking in different situations	Discussing what items to put in a time capsule and reaching a decision	<ul> <li>An informal e-mail describing an event</li> <li>Developing skills:</li> <li>Focusing on register, style and text organisation</li> <li>Using correction techniques</li> </ul>
A thirst for knowledge	<ul> <li>Words easily confused</li> <li>Phrases and collocations related to education and learning</li> <li>Verbs/expressions with prepositions</li> <li>Word building: nouns ending in -ion, -ation, -ment, -ance</li> <li>Differences between British and American English</li> </ul> Tusk 18.2: Analysing and confused	Present Perfect Simple vs Present Perfect Progressive     Countable/Uncountable nouns     Quantifiers  Present Perfect Simple vs Present Perfect Perfect Progressive  Pro	Using appropriate tenses to link the past with the present     Referring to countable/uncountable nouns     Expressing number and quantity     Comparing situations     Expressing preference and opinion	Four short texts about alternative schools	An interview with a classroom design expert     People talking in different situations	Talking about studies     Comparing extra-curricular activities and different types of learning environments	<ul> <li>An essay (I)</li> <li>Developing skills:</li> <li>Focusing on language and content</li> <li>Using linking words/phrases to list/add points, express result/ consequence, conclude and express opinion</li> </ul>
		Past Simple vs Past	Talking about past events and situations	An extract from	Five people talking	Creating and narrating a story	• A story
Human natur	<ul><li>Similes with asas</li><li>Phrases related to gestures</li></ul>	Progressive  used to, would	<ul> <li>Expressing past habits and typical behaviour in the past</li> <li>Expressing a past intention</li> <li>Giving advice</li> <li>Narrating a story</li> <li>Sequencing past actions and events</li> </ul>	the novel: The Jungle Book A magazine article: Mystery Heroes	about what they did with money they found	Helping solve a problem concerning money issues	Developing skills:  Using adverbs to improve style and give emphasis  Using time linkers to indicate the sequence of events
Fack your bags	Words easily confused     Adjectives describing places     Lexical sets and phrasal verbs related to travel	<ul> <li>Future forms</li> <li>Time clauses</li> <li>Conditional Sentences     Types Zero and 1</li> </ul>	<ul> <li>Distinguishing between the uses of future forms</li> <li>Expressing general truths and facts</li> <li>Expressing hypotheses about what is likely to happen in the present/future</li> <li>Expressing opinion/preference and justifying</li> <li>Making recommendations/suggestions</li> </ul>	Four short texts related to the Italian city Venice	<ul> <li>A futurologist talking about the future of holidaying</li> <li>People talking in different situations</li> </ul>	Describing a town/city     Comparing different types of holidays and means of transport and discussing the advantages and disadvantages	<ul> <li>A report</li> <li>Developing skills:</li> <li>Using headings to indicate the focus of a paragraph</li> <li>Using register appropriate for reports</li> <li>Brainstorming using a mind map</li> </ul>
	Task 3&4: Interpreting receipts, tickets and other documents, and sequencing events to create a story p.152						
<b>5</b> p.55 p.55	<ul> <li>Words easily confused</li> <li>Idioms related to sports</li> <li>Verbs with prepositions</li> <li>Phrasal verbs with break</li> </ul>	<ul> <li>can, could, be able to, must, mustn't, have to, don't have to, need, needn't, don't need to, will, may, might, can't, should, ought to, had better</li> <li>Modal verbs + have + past participle</li> </ul>	<ul> <li>Expressing ability/inability, obligation/necessity, absence of obligation/necessity, prohibition, permission, requests, advice/opinion, certainty</li> <li>Expressing regret or criticism, absence of necessity, (unfulfilled) possibility, positive and negative deduction in the past</li> <li>Speculating and making a decision</li> <li>Expressing an opinion</li> </ul>	<ul> <li>Four personal accounts of ultramarathons</li> <li>A magazine article:         <i>Pilates: How it all began</i></li> </ul>	People talking in different situations	Discussing different services in a spa, how beneficial they are and reaching a decision	<ul> <li>A semi-formal letter expressing an opinion</li> <li>Developing skills:</li> <li>Focusing on register and style</li> <li>Using linking words/phrases to emphasise, give an example and express cause/reason</li> </ul>
p.67	<ul> <li>Idioms with colours</li> <li>Verbs starting with re-</li> <li>Words related to animals, animal categories and body parts of animals</li> </ul> Task 5&6: Writing a summ	Passive Voice I Passive Voice II  nary of a text <b>p.153</b>	<ul> <li>Emphasising an action rather than the doer of the action</li> <li>Placing emphasis on the direct/indirect object using the Passive Voice</li> <li>Stating accepted facts</li> <li>Expressing opinion and reaching a decision</li> </ul>	• A personal account: Out of the blue	<ul> <li>A naturalist talking about wildlife</li> <li>Five people talking about interior design</li> </ul>	Making a decision concerning interior design	<ul> <li>An article</li> <li>Developing skills:</li> <li>Focusing on register and style</li> <li>Using techniques to attract the reader's attention</li> <li>Using 'strong' adjectives</li> <li>Using adverb and adjective collocations</li> </ul>